

Recital Makeup for Younger Dancers

Skin

- Begin with a foundation or a powder in a shade slightly darker than natural skin color. Be sure to blend product into hairline, onto ears, and onto neck.
- Highlight cheek bones and apples of the cheeks with a blush. Don't be afraid to use too much blush, it keeps the dancer's face from looking washed out on stage.

Eyes

- Begin by highlighting the brow bone and the inner corner of the eye with a light, shimmery shadow. On paler dancers, a white eyeshadow will work, but on dancers with more color, use a light brown in a color a few shades lighter than her skin tone. This will give the eyes a wider, more awake appearance.
- Next, sweep a light brown across the entire eyelid.
- Then define the crease with a darker brown shadow, and blend the two eye shadows together to soften the look.
- Line eyes with a black liner as close to the lash lines as close as possible. If you are having a hard time getting bottom eyeliner on a younger dancer, a black shadow on a small angle brush will be the most gentle on her eyes. Asking the dancer to look up will also help to make it easier to line her bottom lash line.
- Add black mascara to top and bottom lashes. Again, asking the dancer to look up will make it easier to apply mascara to her bottom lashes.
- Finish the eyes by defining the eyebrows, especially on dancers with more sparse brows or lighter hair colors. This seems unnecessary, but without this step, your dancer will not appear to have eyebrows on stage.

Lips

- Start by applying chap stick to make the lipstick apply more smoothly.
- Then fill in lips with raspberry lipstick (Wet-n-Wild #522A). If you are finding it difficult to cleanly apply lipstick, especially to the corners of the mouth and the cupid's bow, use a pointed lip brush. Be cautious when adding lip gloss because if the dancer is wearing their hair down, it has a tendency to stick to any extra product on the lips.

Remember, the Pikes Peak Center stage is big, without a lot of makeup, the dancer's features will not be seen. So... If the dancer looks like they have way too much makeup on, it is done just right. If you have any questions, please talk to your dance teacher. Thank you!