

Recital Makeup for Ensembles and Older Dancers

Skin

- Begin with a moisturizer and/or primer. This will ensure that your makeup applies smoothly and lasts throughout the entire show.
- Next, apply foundation and concealer and set with a powder. Be sure to blend product into hairline, onto ears, and onto neck for a seamless look.
- Contour the hollows of cheeks, under the jawline, and under the bottom lip.
- Highlight cheek bones with a blush in a shade similar to the lipstick color.

Eyes

- Begin with an eyeshadow primer to keep the shadow from smudging or creasing.
- Highlight the brow bone and the inner corner of the eye with a light shimmery shadow.
- Next, sweep a light brown across the entire eyelid as a base.
- Then gradually begin to define the crease by building up increasingly dark eyeshadow for a smoky look. Be sure to blend very thoroughly.
- Line eyes with a black liner as close to the lash lines as close as possible, winging the liner out on the outer corner. If you struggle with winged liner, use your bottom lash line as a guide and follow its natural line up towards the end of your eyebrow.
- Curl lashes and add black mascara to top and bottom lashes, and apply fake lashes. When putting on lashes, first measure the lash against your eye, and cut the end with nail scissors if it is too long. Then apply a thin layer of glue to the band of the lash, and wait for it to get tacky before gluing the lash down.
- Finish the eyes by defining the eyebrows,

Lips

- Begin with a chap stick to ensure that lipstick applies smoothly
- Then fill in lips with raspberry lipstick (Wet-n-Wild #522A). If you are finding it difficult to cleanly apply lipstick, especially to the corners of the mouth and the cupid's bow, use a pointed lip brush.
- If desired, powder lips with a translucent face powder then apply a second coat of lipstick. This will help the color to last longer and be less likely to smudge.